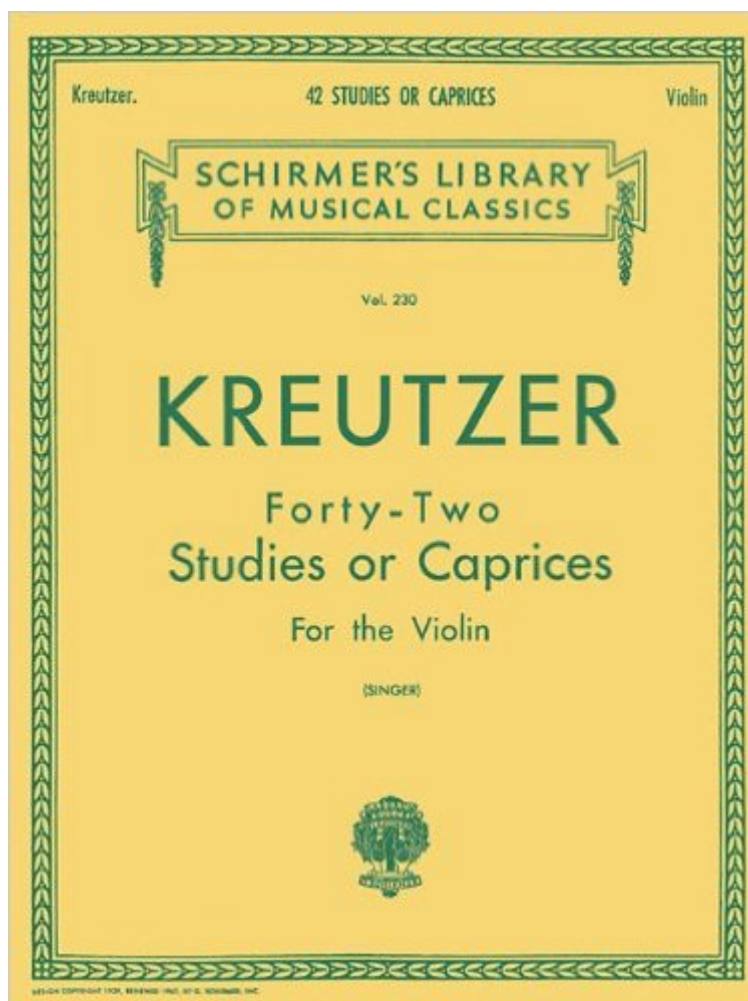# Kreutzer – 42 Studies Or Caprices: Violin Method (Schirmer's Library Of Musical Classics)

Synopsis

(String Method). A must-have for the serious violin student, these famous exercises are standard repertoire for the intermediate to early advanced player. Edited by Singer. (LB230)

Book Information

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Average Customer Review: 4.5 out of 5 stars See all reviews (32 customer reviews)

Best Sellers Rank: #10,412 in Books (See Top 100 in Books)   #9 in Books > Arts & Photography > Music > Songbooks > Strings > Violins   #11 in Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks   #17 in Books > Arts & Photography > Music > Musical Genres > Classical

Customer Reviews

Kreutzer's work is really great, but I give only one star for this edition - because the Editor, Mr. Singer, does absolutely terrible teaching about left-hand fingering choices. It's an abomination, really. Singer is pretty much "stuck in odd-numbered positions", especially First Pos. He ignores nearly ALL opportunities to use identical fingerings, with the exact same shape of the hand (1/2 step and full step spacings between fingers), in small phrases and patterns which are utterly identical, and should be played in the same way.E.g., look at the #2 (the notorious one), three measures at the very beginning of page 5 (in this Schirmer edition). Mr. Singer is "stuck" in first position for this entire segment, causing bad string crossings between G naturals (first two notes); F naturals (first measure); and a third between C naturals (a bit later, in the 3rd measure). But, the intelligent teacher (and student!) will see that these measures contain the exact same pattern, repeated 5 times. Fingering of these measures in the Galamian/International Edition is VASTLY better.Singer proceeds to create the same kinds of problems on the next line, a set of scales going up. (Each should fit be on two strings, without "leaping over" a middle string). And not just here - it happens in nearly every single one of the 42 studies. In all cases where they differ, Galamian/International is

teaching RIGHT, and Singer/Schirmer is teaching WRONG.-----Yes, the Galamian-edited "International Edition" costs 4 times as much. But if you want to learn Violin correctly, buy it. Buying this one creates bad habits.

This book is everything I needed and wanted it to be. The printing is very clear and concise and the paper is a high quality, making the music itself the only hard part about studying it.The seller did a fantastic job getting this to me in a timely manner!

Can't say much more than this is a must have for any violin student-beautiful studies well worth your time.

As anyone who's done Flesch or Ã…Â evÃ„Â•Ã- k knows, working day in and out with a book that doesn't open flat is a recipe for annoyance and also eventual spine breakage. Sprial bound like this one is the way to go. As for the content, well... it's an exercise book, but way better than, say Yost. As for its utility, we'll see...

I began studying with this in the '80s and it's still with me today. Love it.

Already working hard in this important book of study. Kreutzer is essential for any violinst's growth in accuracy as a musician. Even suitable to increase speed of playing with some etudes.

Anything from the Schirmer Editors is wonderful. Easy to read and printed on paper that will last for many years. There is plenty of room for extra pencil notation as well.

This book deals with most aspects of violin technique... It's a classic that will always be part of the training of any professional violinist.

Kreutzer - 42 Studies or Caprices: Violin Method (Schirmer's Library of Musical Classics) The Well-Tempered Clavier, Complete: Schirmer Library of Musical Classics, Volume 2057 (Schirmer's Library of Musical Classics) Hrimaly - Scale Studies for Violin: Violin Method (Schirmer's Library of Musical Classics, Volume 842) 36 Elementary and Progressive Studies, Op. 20 (Complete): Violin Method (Schirmer's Library of Musical Classics) Franz Wohlfahrt - 60 Studies, Op. 45 Complete: Books 1 and 2 for Violin (Schirmer's Library of Musical Classics) Wohlfahrt Op. 45: Sixty Studies for

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